

katherine sharpless

set designer

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film & television

Lazarus S1 Ep 101-102 - Senior Set Designer, Apple TV

Production Designer: Judy Rhee, Supervising Art Director: Oana Bogdan Miller

I Know What You Did Last Summer - Senior Set Designer, LA Unit, Sony Pictures

Production Designers: Courtney and Hillary Andujar, Art Director: Virginia Berg

The Mandalorian and Grogu - Senior Set Designer, Lucasfilm

Production Designer: Andrew Jones, Supervising Art Director: Aja Kai Rowley

Grotesquerie S1 Ep 101-102 - Senior Set Designer, FX

Production Designer: Kim Jennings, Supervising Art Director: Mark Taylor

Wonderman S1 - Senior Set Designer, Marvel Studios

Production Designers: Cindy Chao, Michele Yu, Supervising Art Director: Jacqueline Kay

Vacation Friends 2 - Additional Set Designer, 20th Century Studios

Production Designer: Martin Laing, Supervising Art Director: Oana Bogdan Miller

Skeleton Crew S1 - Virtual Art Dept Set Designer, Lucasfilm

Production Designer: Oliver Scholl, VAD Producer: Clint Spillers, Art Director: Rachel Rockstroh

The Mandalorian S3 - Junior Set Designer, Lucasfilm

Production Designer: Andrew Jones, Supervising Art Director: Oana Bogdan Miller

commercial work

Something Beautiful - Miley Cyrus [Music Video] - Senior Set Designer, XYZ Films

Production Designer: David Meyer, Art Director: Gordon Stotz

State Farm Gamerhood S4 [Game Show] - Senior 3D Modeler, Infinity Marketing Team

Production Designer: Haley Keim, Art Director: Jacqueline Kay

Star Wars Celebration [Exhibition] - Set Designer, Mycotoo, Disney

Production Designer: Corey Lorenzen, Andrew Jones, Art Director: Oana Bogdan Miller

Channel [Exhibition] - Co-Designer, Children's Museum of Pittsburgh

Production Designers: Katherine Sharpless, BinhAn Nguyen, Sasha Schwartz, Manager: Zena Ruiz

theatre

The Rover - Scenic Designer, Chapman University

Director: Erin O'Neill, Production Manager: Matthew Tyrell

Mother Courage and her Children - Scenic Designer, Chapman University

Director: ShinShin Tsai, Lee Cohn, Production Manager: Matthew Tyrell

Small Mouth Sounds - Scenic Designer, Chapman University

Director: Gregg Brevoort, Production Manager: Matthew Tyrell

Into The Woods - Scenic Designer, Carnegie Mellon University

Director: Matthew Gardiner, Production Manager: David Holcomb

A Son, Come Home - Scenic Designer, Williamstown Theatre Festival

Director: Ken-Matt Martin

skills

AutoCAD, Rhino, Twinmotion, Adobe Creative Cloud, Model Making, Drawing and Painting, Scenic Painting

education

Carnegie Mellon University BFA in Drama, Minor in Art History, Dean's List, University and College Honors
University of the Arts London, Central St. Martins, Summer study in Art History