



NOTE!

- WALL AND PLATFORM TRAVEL UPSTAGE AND DOWNSTAGE, MOVEMENT OF SCENERY MUST BE AS **SILENT AND SEAMLESS** AS POSSIBLE!
- CABINS ARE BROUGHT ON BY CREW. SEE SHEET 05
- SR1, SL1, SL2 BUSH MUST BE SHAKED FOR BEAR GAG, DISCUSS
- REFER TO PAINT ELEVATIONS FOR FINISH INFO
- FURNITURE PLACEMENT SUBJECT TO CHANGE

REVISIONS

1. PLANT FOAM SIZES UPDATED
2. BEAR SHAKE EFFECT ADDED TO SR 1, SL1, SL2

DRAWING SCHEDULE				
SHEET #	DETAIL #	DESCRIPTION	DATE	STATUS
01		GROUNDPLAN	08/07/23	V3
02		SECTION	08/02/23	V2
03, 3.5	1	GREAT HALL WALL	07/27/23	V1
04	2	PLATFORM	07/27/23	V1
05	3	CABINS	07/31/23	V1
06	4	BIRCH TREES AND GREENS	08/07/23	V2

RELEASED

PL COMPOSITE PLAN VIEW - CUTTING PLANE AT 3'-0"
SCALE: 1/4" = 1'-0"

SMALL MOUTH SOUNDS		By: Bees Wohl	
CHAPMAN UNIVERSITY Chapman University CUPA Wilbur Theatre, Chapman University Mosher Hall 215 E. Palo Alto Orange, CA 92666		Directed By: Gregg Bravoor Scenic Design: Katherine Sharpless - 262.794.7576 Production Manager: Matthew Tyrrell	
Date: August 7, 2023		Sheet Size: ARCH D	
		GROUND PLAN SCALE: 1/4" = 1'-0" SHEET 01 VERSION 3	